

**Question 20: As a service provider of cultural experiences how would you rate the quality of cultural spaces in the City of Kamloops?**

According to the responses, majority of participants seem to be okay with the quality of cultural spaces available in Kamloops. They believe that the quality of cultural spaces is neither good nor bad. However, some participants do wish for new advancements. In a broad aspect, the major concerns for these participants were *lack of accessibility (20%\*)*, the *high cost (10%\*)*, and not having a *central space (30%\*)* that is an “eye catcher” of the city. Nothing about the cultural spaces available thus far in Kamloops seem to be appealing to these participants.

→ **A central space**

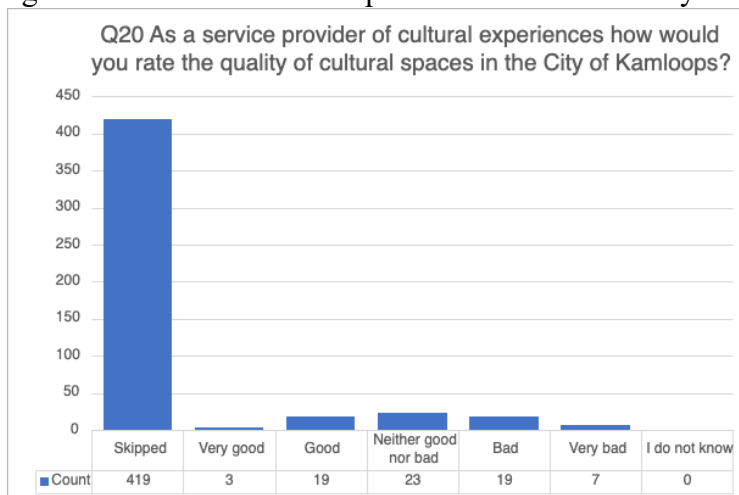
- Acknowledging the fact that there are limited amounts of spaces for people to meet in Kamloops, many participants feel that having one grand and central cultural convention center would be beneficial as it will allow people of all backgrounds to meet.
- They seem to aspire of having an Arts Convention Center, in particular, which could act as one of the main highlights of the City of Kamloops and a place where people can come to celebrate art and culture. Having a central place would also increase the accessibility of cultural spaces and reduce the cost of building many different spaces.

→ **Uncolonized spaces**

- Specifically, a need for more uncolonized spaces/spaces that allow Indigenous peoples to feel safe is also something a few participants voiced their need for. A place where Indigenous people feel safe to express themselves and be vulnerable within their culture is something they believe might help the city of Kamloops become more welcoming and understanding to different cultures.

→ **Number of spaces**

- The number of cultural spaces (although not fiscally advantageous) is also something that many participants feel can be improved. A few participants disclosed their unhappiness with the overall atmosphere of culture in Kamloops linking it to the lack of cultural spaces available in the city.



\* Percentage of participants in agreement out of the total number of participants that responded